

Pentland Primary School
EYFS Art Long term plan EYFS

EYFS- Aims
<ul style="list-style-type: none"> To develop children's artistic and cultural awareness and support their imagination and creativity. To provide frequent opportunities for children to see and participate in art.
EYFS - Content
Pupils should be taught: <ul style="list-style-type: none"> Draw and paint using a range of materials, tools and techniques, experimenting with colour, design, texture, form and function. To share their creations, explaining the process they have used.

<p>Each element of art below will be explored across all terms through provision areas. In addition to this one specific element will be explored each term in greater detail. Opportunity across the year will be given for children to experience and talk about their creations using the following techniques.</p>		
<p>Printing (Autumn 1)</p> <ul style="list-style-type: none"> Using a variety of objects to print. Pattern and sequence. Using body parts to print. Using fruit and vegetables. Mono printing. String blocks and polystyrene. Using 1 and 2 colours. <p>Printing: Print, press, push, bumpy, soft, pattern</p>	<p>Painting (Spring 1)</p> <ul style="list-style-type: none"> Use a wide range of colours. Mixing colours, shades and tints. Applying paint in different ways. Brushes, sticks, fingers, combs, rollers, knives. Add sand, glue, sawdust for texture. Emotional aspect of using colour. <p>Painting: Colour names, wet, dry, mix, paint, runny, thick,</p>	<p>Drawing (Summer 1)</p> <p>Use a variety of media to draw visual elements. line, shape, tone and space.</p> <ul style="list-style-type: none"> Observational work: Objects, portraits Draw from memory and imagination. Exposure to textures and different techniques for recording patterns, objects and pictures. <p>Drawing: Pencil, pen, crayon, marks, line, round, straight, wavy, curved. shape</p>
<p>Collage (Autumn 2)</p> <ul style="list-style-type: none"> Using a variety of materials to make free collage. Natural/ man made textiles. Tearing and cutting paper. Using junk fabric, paper, foil, etc to make free patterns or pictures. <p>Collage & Textiles: Shiny, rough, prickly, flat, jagged, bumpy, soft, cut, stick, scissors, shape</p>	<p>Sculpture (Spring 2)</p> <ul style="list-style-type: none"> Experimenting with plasticine, clay and dough. 3D junk materials. Clay- rolling cutting coiling. Making impressions on materials. <p>Sculpture: Wet, dry, soft, hard, push, press, texture, smooth, bumpy, fold, stone, shell, wood, etc.</p>	<p>Textiles (Summer 2)</p> <ul style="list-style-type: none"> Sorting, discussing and feeling different fabrics and threads. Using pens to add colour Lacing and threading activities. Using yarn/hessian within collage <p>Collage & Textiles: Shiny, rough, prickly, flat, jagged, bumpy, soft, cut, stick, scissors, shape</p>

Pentland Primary School

KS1 Art Overview

KS1 - Aims

- Produce creative work, exploring their ideas and recording their experiences
- Become proficient in drawing, painting, sculpture and other art, craft and design techniques
- Evaluate and analyse creative works using the language of art, craft and design
- Know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.

KS1 - Content

Pupils should be taught:

- to use a range of materials creatively to design and make products
- to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination
- to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space
- about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

Pentland Primary School
Art - Year 1/2 LTP - Cycle A

Autumn	Spring	Summer
Design and Technology	Design and Technology	Design and Technology
Autumn	Spring	Summer
Artist / Designer / Craft Maker / Illustrator:	Artist / Designer / Craft Maker / Illustrator:	Artist / Designer / Craft Maker / Illustrator:
<p>Antony Gormley / Anish Kapoor</p> <ul style="list-style-type: none"> • Sketch • Paint (Different types) • Collage • Sculpt 	<p>Vincent Van Gogh</p> <ul style="list-style-type: none"> • Sketch • Paint (Different types) • Collage • Sculpt 	<p>Kurt Schwitters /Eric Carle</p> <ul style="list-style-type: none"> • Sketch • Paint (Different types) • Collage • Sculpt
Key Vocabulary	Key Vocabulary	Key Vocabulary
<i>Sculptures, installations, exhibition, Angel of the North, (body sculpture, cast iron. Model, Bend, Attach, Assemble, Statue, texture, structure</i>	<i>Post-impressionism, abstract, symbolic, oil paintings, landscape, still life, portrait, self-portrait, expressive, modern art, Sunflowers, The Starry Night, shading, smudge, tone, detail, nature, narrow, faint.</i>	<i>Collage, modern art, reusable materials, mixed media art, fabric, applique, combine, layers, collage, texture hand painted paper, layers.</i>
Suggested Texts	Suggested Texts	Suggested Texts
<ul style="list-style-type: none"> • Iron Man by Ted Hughes • Antony Gormley Hardcover - by Martin Caiger-Smith (NF) <p>https://www.twinkl.co.uk/resource/ks1-all-about-antony-gormley-powerpoint-t-ad-227 http://www.antonygormley.com/sculpture https://www.tate.org.uk/art/artists/antony-gormley-1192</p>	<ul style="list-style-type: none"> • Van Gogh the complete paintings by Rainer Metzger • Vincent's Starry Night and Other Stories: A Children's History of Art Hardcover - <u>Michael Bird & Kate Evans</u> (NF) • M • Van Gogh and the Sunflowers by <u>Laurence Anholt</u> (NF) • Vincent's Colours Hardcover - <u>William Lach</u> (NF) • Vincent Van Gogh: Sunflowers and Swirly Stars by <u>Joan Holub</u> (NF) • Vincent Van Gogh (Revised Edition) (Getting to Know the World's Greatest Artists) <u>Mike Venezia</u> (NF) • Katie and the Sunflowers by James Mayhew <p>https://www.bbc.co.uk/bitesize/clips/z4pvcdm https://www.twinkl.co.uk/resource/t-t-2547004-van-gogh-information-powerpoint https://www.tate.org.uk/kids/explore/who-is/who-vincent-van-gogh</p>	<ul style="list-style-type: none"> • The Very Hungry Caterpillar, Brown Bear, Brown Bear, The very Busy Spider by Eric Carle • The Collages of Kurt Schwitters: Tradition and Innovation by Dorothea Dietrich. • Cut and Paste: 400 Years of Collage Paperback - Patrick Elliott & Freya Gowrley & Yuval Etgar (NF) • Collage Workshop for Kids: Rip, snip, cut, and create with inspiration from The Eric Carle Museum Paperback - by Shannon Merenstein (NF) <p>https://www.tate.org.uk/art/artists/kurt-schwitters-1912 https://www.artsy.net/artist/kurt-schwitters</p>
Focused Content:		
<ul style="list-style-type: none"> • Know about famous artists • Become proficient when drawing, painting or sculpting • Evaluate and analyse artwork (famous and own work) • Use a range of materials creatively • Develop techniques when using colour, pattern, texture, line, shape, form and space. 		

Pentland Primary School
Art - Year 1/2 LTP - Cycle B

Autumn	Spring	Summer
Design and Technology	Design and Technology	Design and Technology
Autumn	Spring	Summer
Artist / Designer / Craft Maker / Illustrator: Andy Goldsworthy (Or other collage artists) Georges Braque	Artist / Designer / Craft Maker / Illustrator: Portraits - Edvard Munch, Ambrose McEvoy	Artist / Designer / Craft Maker / Illustrator: Wassily Kandinsky
<ul style="list-style-type: none"> • Sketch • Paint (Different types) • Collage • Sculpt 	<ul style="list-style-type: none"> • Sketch • Paint (Different types) • Collage • Sculpt 	<ul style="list-style-type: none"> • Sketch • Paint (Different types) • Collage • Sculpt
Key Vocabulary	Key Vocabulary	Key Vocabulary
<i>Sculptures, photography, environmentalist, land art, natural, urban, nature, chalk stone, sand stone, natural materials, pattern texture, combine, paper art.</i>	<i>Girl with a pearl earring, Mona Lisa, Portrait of Madame x, Leonardo Da Vinci, Pablo Picasso, Rembrandt van Rijn, Andy Warhol, shades, detail, bright, tones.</i>	<i>Colours, shape, bright, abstract painting, object-free, expressionist, Squares with Concentric Circles, water colours, environment, natural, nature, build, layer</i>
Suggested Texts	Suggested Texts	Suggested Texts
<ul style="list-style-type: none"> • Andy Goldsworthy: A Collaboration with Nature By Andy Goldsworthy • Leaf Man by Lois Ehlert (F) • We're Going on a Leaf Hunt by Steve Metzger (F) • Stanley's Stick Paperback by Neal Layton & John Hegley (F) • Green Crafts for Children: 35 step-by-step projects using natural, recycled, and found materials Paperback - Emma Hardy (NF) • Andy Goldsworthy: A Collaboration with Nature Hardcover - Andy Goldsworthy (NF) • Foraged Art: Creative Projects Using Foraged Blooms, Branches, and Other Natural Materials Hardcover by Peter Cole & Leslie Jonath (NF) <p>https://www.boredpanda.com/land-art-andy-goldsworthy https://www.tate.org.uk/art/artists/andy-goldsworthy-7274</p>	<ul style="list-style-type: none"> • How to Draw Portraits, Faces and Heads Paperback - by Mark Bergin (NF) • Portrait of an Artist: Frida Kahlo: Discover the Artist Behind the Masterpieces Hardcover - Lucy Brownridge • Arcimboldo's Portraits (My First Discoveries) - Claude Delafosse (NF) • Learn to Draw... Faces Peter Pauper Press (NF) <p>https://learnodo-newtonic.com/famous-portraits https://www.tate.org.uk/art/artists/andy-warhol-2121</p>	<ul style="list-style-type: none"> • The Life and Work of Wassily Kandinsky Hardcover by Paul Flux (NF) • Art Masterclass with Wassily Kandinsky: by Hanna Konola (NF) • The Dreaming Giant: A Children's Book Inspired by Wassily Kandinsky (Children's Books Inspired by Famous <p>https://www.wassilykandinsky.net/ https://www.tate.org.uk/art/artists/wassily-kandinsky-1382 https://www.ducksters.com/biography/artists/wassily_kandinsky.php https://www.slideshare.net/nivaca2/wassily-kandinsky-for-kids https://nurturesstore.co.uk/kandinsky-circles-art-lesson-for-children https://art-educ4kids.weebly.com/kandinsky-inspirations.html</p>
Focused Content:		
<ul style="list-style-type: none"> • Know about famous artists • Become proficient when drawing, painting or sculpting • Evaluate and analyse artwork (famous and own work) • Use a range of materials creatively • Develop techniques when using colour, pattern, texture, line, shape, form and space. 		

Pentland Primary School

KS2 Art LTP overview

KS2 - Aims

- Produce creative work, exploring their ideas and recording their experiences
- Become proficient in drawing, painting, sculpture and other art, craft and design techniques
- Evaluate and analyse creative works using the language of art, craft and design
- Know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.

KS2 - Content

Pupils should be taught:

- to create sketch books to record their observations and use them to review and revisit ideas.
- to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]
- about great artists, architects and designers in history.

Pentland Primary School
Art - Year 3/4 LTP - Cycle A

Autumn	Spring	Summer
Design and Technology	Design and Technology	Design and Technology
Autumn	Spring	Summer
Artist / Designer / Craft Maker / Illustrator: Parthenon Frieze (Or other Ancient Greek Art) <ul style="list-style-type: none"> • Sketch • Paint (Different types) • Collage • Sculpt 	Artist / Designer / Craft Maker / Illustrator: Roy Lichtenstein / David Hockney <ul style="list-style-type: none"> • Sketch • Paint (Different types) • Collage • Sculpt 	Artist / Designer / Craft Maker / Illustrator: Georgia O'Keeffe / Claude Monet <ul style="list-style-type: none"> • Sketch • Paint (Different types) • Collage • Sculpt
Key Vocabulary	Key Vocabulary	Key Vocabulary
<i>Greek marble sculpture, temple architecture, Greek goddess and gods, decorative moulding, pottery, Composition, Profile, Stylised, Proportion, Decoration, Ornate, Symbolic, Perspective</i>	<i>American pop art, popular culture, modern art, parody, comic strip, Whaam!, Drowning Girl, acrylic, oil paint, canvas, sculpture, mixed media, tone, weight, appearance, character</i>	<i>Floral, bold, flowers, blending, sharp, oil paint, acrylic paint, watercolourist, artistic style, calla lily, varicoloured, at close range, distinctive, canvas, landscapes.</i>
Suggested Texts	Suggested Texts	Suggested Texts
<ul style="list-style-type: none"> • Greek Art (World of Art) By John Boardman • A Handbook of Greek Art by Giesla Richter • How To Draw Ancient Greek Stuff Real Easy: Easy step by step drawing guide by Shoo Rayner (NF) • New KS2 Discover & Learn: History - Ancient Greeks Study Book (NF) • Ancient Greeks (Explore!) Paperback by Jane Bingham (NF) <p> https://en.wikipedia.org/wiki/Parthenon_Frieze https://www.britannica.com/art/Greek-art http://www.parthenon.newmentor.net/children.htm https://blog.britishmuseum.org/an-introduction-to-the-parthenon-and-its-sculptures/ https://kids.kiddle.co/Parthenon </p>	<ul style="list-style-type: none"> • Roy Lichtenstein (Modern Masters) by Alloway, Lawrence • Roy Lichtenstein: Colouring Book (Colouring Books) by Prestel • Whaam! the Art and Life of Roy Lichtenstein Hardcover - by Susan Goldman Rubin (NF) <p> https://www.tate.org.uk/kids/explore/what-is/pop-art https://www.mutualart.com/Artist/Roy-Lichtenstein/1D75C7E9A1F23527/Artworks https://www.tate.org.uk/kids/explore/who-is/who-roy-lichtenstein https://artsycraftsymom.com/roy-lichtenstein-art-projects-for-kids/ https://www.arthistorykids.com/blog/2015/8/12/no-prep-lichtenstein-project-with-a-free-printable </p>	<ul style="list-style-type: none"> • Mad Enchantment: Claude Monet and the Painting of the Water Lilies by Ross King • Masters of Art: Monet by Simona Bartolena • Monet: Taschen Basic by Christoph Heinrich • One Hundred Flowers by Georgia O'Keeffe • Flowers by Georgia O'Keeffe <p> https://www.tate.org.uk/kids/explore/who-is/who-georgia-okeeffe https://www.okeeffemuseum.org/about-georgia-okeeffe/ https://www.biography.com/artist/georgia-okeeffe https://www.claudemonetgallery.org/ https://www.claude-monet.com/ https://www.nationalgallery.org.uk/artists/claude-monet </p>
Focused Content:		
<ul style="list-style-type: none"> • Know about famous artists • Become proficient when drawing, painting or sculpting • Evaluate and analyse artwork (famous and own work) • Use a range of materials creatively • Develop techniques when using colour, pattern, texture, line, shape, form and space. 		

Pentland Primary School
Art - Year 3/4 LTP - Cycle B

Autumn	Spring	Summer
Design and Technology	Design and Technology	Design and Technology
Autumn	Spring	Summer
Artist / Designer / Craft Maker / Illustrator:	Artist / Designer / Craft Maker / Illustrator:	Artist / Designer / Craft Maker / Illustrator:
<p>Giuseppe Arcimboldo / Rankin / Norman Cornish</p> <ul style="list-style-type: none"> • Sketch • Paint (Different types) • Collage • Sculpt <p>Photography</p>	<p>Rosalind Freeborn</p> <ul style="list-style-type: none"> • Sketch • Paint (Different types) • Collage • Sculpt 	<p>Egyptian Sculpture</p> <ul style="list-style-type: none"> • Sketch • Paint (Different types) • Collage • Sculpt
Key Vocabulary	Key Vocabulary	Key Vocabulary
<i>Modern, classic, pencil, oil, acrylic, watercolour, abstract, famous, photography, realistic, 21st Century, curator, lenticular printing, illusion, undiluted, water wash, outline, technique, still-life, tone, highlight, local artist.</i>	<i>Paper art, paper portraits, collage, layering, paper shades, floral, fragments of paper, tissue, wallpaper, wrapping paper, glue, local shopkeepers, NHS staff.</i>	<i>Gold leaf, pattern, armour, jewellery, illuminated manuscripts, metalwork, Colossuses, small figurines, divine, deceased, statues, sarcophagi of the pharaohs, stone, wood, ivory, granite, Hieroglyphic.</i>
Suggested Texts	Suggested Texts	Suggested Texts
<ul style="list-style-type: none"> • Book of Famous Artists (Art Books) • Arcimboldo's Portraits (My First Discoveries)- Claude Delafosse (NF) • Learn to Draw... Faces (Easy Step-by-Step Drawing Guide) (NF) • Portrait of an Artist: Georgia O'Keeffe Hardcover - by Lucy Brownridge & Alice Wietzel (NF) • Portrait of an Artist: Claude Monet Hardcover - by Lucy Brownridge & Caroline Bonne-Müller (NF) • How to Draw Portraits, Faces and Heads Paperback - by Mark Bergin (NF) <p>https://www.amazon.co.uk/Book-Famous-Artists-Art-Books/dp/140957041X</p> <p>http://www.artsmudge.com/blog/2012/05/how-to-draw-proportional-self-portraits-with-kids</p> <p>https://www.bbc.co.uk/teach/class-clips-video/how-to-draw-a-portrait/zk28qp3</p>	<ul style="list-style-type: none"> • Handmade Collage with Seiko Kato: 15 Stunning Designs to Cut and Assemble by Seiko Kato • Project Collage by Bev Speight • Paper Collage Chinese Style by Zhu Liquan <p>https://www.yorkshirepost.co.uk/health/yorkshire-doctor-immortalised-artwork-nhs-heroes-morning-2851642</p> <p>https://londonist.com/2011/05/london-artists-rosalind-freeborns-paper-portraits-and-local-shopkeepers</p> <p>https://www.papershades.co.uk/papershades.html</p>	<ul style="list-style-type: none"> • Reading Egyptian Art: A Hieroglyphic Guide to Ancient Egyptian by Richard H. Wilkinson • Egyptian Art by Salimar Ikram • Ancient Egyptian Art: Visual Encyclopedia by Alice Cartocci <p>https://www.metmuseum.org/about-the-met/curatorial-departments/egyptian-art</p> <p>https://www.ancient.eu/article/1077/a-brief-history-of-egyptian-art/</p>
Focused Content:		
<ul style="list-style-type: none"> • Know about famous artists • Become proficient when drawing, painting or sculpting • Evaluate and analyse artwork (famous and own work) • Use a range of materials creatively • Develop techniques when using colour, pattern, texture, line, shape, form and space. 		

Pentland Primary School
Art - Year 5/6 LTP - Cycle A

Autumn	Spring	Summer
Design and Technology	Design and Technology	Design and Technology
Autumn	Spring	Summer
Artist / Designer / Craft Maker / Illustrator: Georges Seurat <ul style="list-style-type: none"> • Sketch • Paint (Different types) • Collage • Sculpt 	Artist / Designer / Craft Maker / Illustrator: Andy Warhol / Banksy <ul style="list-style-type: none"> • Sketch • Paint (Different types) • Collage • Sculpt 	Artist / Designer / Craft Maker / Illustrator: Pablo Picasso <ul style="list-style-type: none"> • Sketch • Paint (Different types) • Collage • Sculpt
Key Vocabulary	Key Vocabulary	Key Vocabulary
<i>Post-impressionist art, divisionism, pointillism, modern art, lines, colour intensity, colour schema, Stroked, Textured, Flat, Layered, Opaque, Translucent, Intense</i>	<i>Pop art, abstract, photography, self-portraits, fashion, visual art, silk screening, sculpture, advertising, modern art, street art, political activator, graffiti art, stencilling, installations, urban artist, silk screening.</i>	<i>Painter, sculptor, printmaker, ceramicist, neoclassical, surrealism, expressive colour, sharp lines, shapes, Inanimate, Composition, Arrangement, Complimentary, Tonal, Shading.</i>
Suggested Texts	Suggested Texts	Suggested Texts
<ul style="list-style-type: none"> • The Drawings by Georges Seurat. • In the Picture With Georges Seurat Hardcover - by Iain Zaczek (NF) • Sunday with Seurat (Mini Masters) Board book - Julie Merberg Suzanne Bober & Georges Seurat (F) • Katie: Katie and the Bathers Paperback - James Mayhew (NF) • Joining the Dots: The Art of Seurat (Stories of Art) In-Sook Kim & Se-Yeon Jeong (NF) <p>https://www.nationalgallery.org.uk/artists/georges-seurat https://www.sothebys.com/en/articles/pointillism-7-things-you-need-to-know ducksters.com/biography/artists/georges</p>	<ul style="list-style-type: none"> • Andy Warhol: Prints a catalogue. By Frayda Feldman. • Modern Art Adventures: Create Your Own Modern Masterpieces Inspired by Artists from Monet to Banksy Hardcover - Maja Pitamic & Jill A. Laidlaw (NF) • Banksy (Real-life Stories) by Hettie Bingham (NF) • Modern Art Adventures: 36 Creative, Hands-On Projects Inspired by Artists from Monet to Banksy by Maja Pitamic (NF) <p>https://www.tate.org.uk/art/artists/andy-warhol-2121 https://www.theartstory.org/artist/warhol-andy/artworks/ https://kids.kiddle.co/Banksy</p>	<ul style="list-style-type: none"> • The Three Musicians: A Children's Book Inspired by Pablo Picasso (Children's Books Inspired by Famous Artworks) Veronique Massenot & Vanessa Hie (F) • Draw With Pablo Picasso Paperback - 1 Oct 2007 by Ana Salvador (NF) • If Picasso Painted a Snowman Hardcover - Amy Newbold & Greg Newbold (NF) <p>https://www.pablocassio.org/ https://www.tate.org.uk/art/artists/pablo-picasso-1767 https://www.bbc.co.uk/bitesize/clips/zdfgkqt</p>
Focused Content:		
<ul style="list-style-type: none"> • Know about famous artists • Become proficient when drawing, painting or sculpting • Evaluate and analyse artwork (famous and own work) • Use a range of materials creatively • Develop techniques when using colour, pattern, texture, line, shape, form and space. 		

Pentland Primary School
Art - Year 5/6 LTP - Cycle B

Autumn	Spring	Summer
Design and Technology	Design and Technology	Design and Technology
Autumn	Spring	Summer
Artist / Designer / Craft Maker / Illustrator: Ray Lonsdale (Bradford Brothers/Tommy)/ George Segal <ul style="list-style-type: none"> • Sketch • Paint (Different types) • Collage • Sculpt 	Artist / Designer / Craft Maker / Illustrator: William Morris / Mohamed Melehi / traditional Turkish/Islamic designs <ul style="list-style-type: none"> • Sketch • Paint (Different types) • Collage (textiles) • Sculpt 	Artist / Designer / Craft Maker / Illustrator: Tom McGuinness / Norman Cornish <ul style="list-style-type: none"> • Sketch • Paint (Different types) • Collage • Sculpt
Key Vocabulary	Key Vocabulary	Key Vocabulary
<i>Sculpt, steel fabricator, County Durham, soldier, Tommy, The Ball and the Bradford Boy, Men Don't Cry, war memorial, First World War, permanent fixture, thought provoking art, human form.</i>	<i>Art and crafts, textile art, pre-Raphaelite, Neo-Gothic, Victorian period, tapestries, Aesthetic, Pattern, Motif, Islamic, Rotation, Reflection, Symmetrical, Repetition, Smocking, Ruching, Batik, Embellish, Accentuate</i>	<i>formal elements, realistic, abstract, interpretation, coal mining, industry, County Durham, pitman painting, Plan, Distance, Direction, Position, Form, Texture, Tone, Weight, Pressure, Portrait, Past, Present, Appearance, Character, Personality.</i>
Suggested Texts	Suggested Texts	Suggested Texts
<ul style="list-style-type: none"> • Seaham Tommy Notebook: Seaham Harbour "Tommy" Statue : First World War Soldier At Armistice • Open Air Sculpture in Britain by W.J. Strachan <p>https://www.tworedrubberthings.co.uk/ https://www.alamy.com/stock-photo/ray-lonsdale.html - Photo bank. https://www.thenorthernecho.co.uk/news/15556230.new-sculpture-ray-lonsdale-artist-created-tommy-unveiled-north-shields-fishermen-lost-lives-sea/</p>	<ul style="list-style-type: none"> • William Morris: An Arts & Crafts Colouring Book (Victoria and Albert Museum) Paperback - by Victoria & Albert Museum (NF) • V&A Introduces: William Morris by William Morris (NF) • William Morris ABC Board book - by William Morris (F) <p>https://www.vam.ac.uk/articles/william-morris-and-wallpaper-design https://www.twinkl.co.uk/resource/t2-a-105-new-william-morris-powerpoint</p>	<ul style="list-style-type: none"> • McGuinness: Interpreting the art of Tom McGuinness by McManners, R. & Wales, G. • Pony In The Dark Kindle Edition by K M Peyton (F) • Polonius the Pit Pony (Child's Play Library) Paperback - by Richard O'Neill & Feronia Parker-Thomas (F) <p>https://www.aucklandproject.org/mining-art-gallery-artist-profiles/ https://www.mutualart.com/Artist/Tom-McGuinness/E630F6121C84530F/Artworks</p>
Focused Content:		
<ul style="list-style-type: none"> • Know about famous artists • Become proficient when drawing, painting or sculpting • Evaluate and analyse artwork (famous and own work) • Use a range of materials creatively • Develop techniques when using colour, pattern, texture, line, shape, form and space. 		