

Music development plan summary: Pentland Primary School

Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	May 2025
Date this summary will be reviewed	July 2025
Name of the school music lead	Emma Swainston
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Tees Valley Music Hub
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

At Pentland Primary School, curriculum music lessons are taught in Key Stage 1 and 2 for one hour a week. Our school follows a bespoke music curriculum which is informed by the Model Music Curriculum. It is designed with our children's developing awareness, appreciation and enjoyment of a wide variety of music at its core. Charanga is the main teaching tool used to deliver this curriculum, with a custom teaching scheme accessible for all staff across the four schools in the One Excellence Multi Academy Trust.

Early Years

In Nursery and Reception, singing is the central part of the music curriculum in Early Years, with children playing musical games and singing simple songs as they begin to develop a sense of beat (pulse), rhythm and pitch. Music is explored through singing and rhythm work using our bodies, instruments and open-ended resources to make

sounds. Children also listen to a range of different styles of music and begin to name various tuned and untuned instruments.

Key Stage 1 and 2

In KS1 and 2, children begin to develop their appreciation of a wide variety of musical genres through custom genre-based units of work using Charanga. The music curriculum is designed to ensure children are given the opportunity to explore different genres of music in depth. Each custom unit of work focuses on a particular genre of music, with opportunities to listen to a rich variety of music from this genre, as well as drawing links to modern music that has been influenced by it.

In KS2 children are given the opportunity to sing songs, develop their musical understanding (practical and theoretical) and play melodic instruments. Children are also given the opportunity to engage in units that focus solely on developing their proficiency on a particular instrument, including reading standard notation.

Pentland's curriculum music is supported by our local music hub lead partner (Tees Valley Music Service). Our children take part in projects where possible, such as the TVMS and Royal Opera House 'Create and Sing' project (2023-24).

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Music Ensembles

In Autumn term, our school choir rehearsed weekly after school for children in Year 2 – Year 6 led by school staff. These fully inclusive, free sessions give children the opportunity to develop their confidence in performing and appreciation of music.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Throughout the year, opportunities are planned for pupils to access a wide variety of musical experiences both in and out of school.

In autumn term, pupils in Years 5 and 6 visited a care home to perform Christmas carols. Pupils in Key Stage 1 and 2 take part in Tees Valley Music Service's 'Snappy' singing events in which schools from across the local area come together for a large-

scale singing performance (TBC Summer 2025). In Summer 2024, Year 5 were involved in the Royal Opera House and TVMS 'Create and Sing' project and performance.

Our school looks for frequent opportunities within our local area to allow pupils to experience performances concerts and shows.

All these events and the transport costs are subsidised by school and/or providers.

In the future

This is about what the school is planning for subsequent years.

The music lead at Pentland is working closely with the Curriculum Trust Lead and other music leads across the One Excellence Multi Academy Trust to develop the bespoke music curriculum and monitor its effective implementation in all four schools within the Trust.

Future plans for further development of this curriculum and music provision include:

- Wider range of instruments taught across different key stages to develop musical proficiency.
- Specialist music teaching taking place in all four schools, supported by Durham Music Service and Tees Valley Music Service
- Timetabled opportunities for termly performances and increased opportunities for pupils to perform in small groups/solo.

Further information (optional)

Pentland's Foundation Curriculum overview:

[Music-LTP.pdf](#)

Tees Valley Music Service (lead partner of the Tees Valley Music Hub):

<https://www.tvms.org.uk/>

Charanga

[A world-leading, configurable music teaching and learning platform](#)