

Assessment tracker needs to be updated regularly to provide meaningful next steps

Autumn 1 – w/b 8 th September	Spring 1 –w/b 5 th January	Summer 1 – w/b 20 th April
Entertain – Narrative (Talk Throughs Cycle with familiar book – Big Write children to write independently) - 2 weeks Entertain – Poetry (Recite – Macmillan Coffee Morning 26th September) - 1 week Entertain – Narrative - 2 weeks Inform – Instructions / Procedures (link to wider curriculum e.g. picnics) - 2 week (7 Weeks)	Entertain - Description- 1 week Entertain – Narrative - 2 weeks Entertain – Poetry (Recite – Abby will send poetry) - 1 week Inform – Diary Entry (based on class book) - 2 weeks Speaking and listening (Voice 21) - Debate - 1 week (7 Weeks)	Entertain – Narrative then change the narrative to a different perspective - 3 weeks Inform – Instructions / Procedures (link to wider curriculum e.g. picnics) - 2 week (5 Weeks)
Poetry: Learn one of the poems to recite and perform	Poetry: Learn one of the poems to recite and perform	Poetry: Learn one of the poems to recite and perform
Who Has Seen the Wind - Christina Rossetti – 1872 I Wake Up– Michael Rosen	The Three Little Kittens - Eliza Lee Follen – 1860 Childs song in spring – E. Nesbit	The More it Snows - A.A. Milne – 1928 Chocolate cake - Michael Rosen
Autumn 2 – w/b 3 rd November	Spring 2 – 2 nd March	Summer 2 – w/b 1 st June
4 Inform – letters for a purpose (look at current affairs e.g. Picture News, News Round etc) then change into e-mail as big change - 3 weeks 3 Speaking and listening (Voice 21) – w/b 24th November Parliament Week ending in whole school assembly - 1 week 1 Entertain – Narrative (whole school project) - 2 weeks Speaking and listening developing high oracy throughout Christmas performances (Voice 21) 2 Entertain – Poetry (Recite – Abby will send poetry) – St. Michael’s link to Church Nativity (AM to confirm) 1 week (7 Weeks)	Inform – Information Text (link to wider curriculum e.g. plants, careers) - 2 weeks Entertain – Narrative - 2 weeks Entertain – Poetry (Recite – Abby will send poetry) - 1 week (5 Weeks)	Entertain – Poetry (Write) - 2 weeks Entertain – Description – 1 week Speaking and listening (Voice 21) – Speech making which will be performed at the end of the year - 4 weeks (7 Weeks)

Poetry: <i>Learn one of the poems to recite and perform</i>	Poetry: <i>Learn one of the poems to recite and perform</i>	Poetry: <i>Learn one of the poems to recite and perform</i>
I Do Not Mind You Winter Wind - Jack Prelutsky – 1984 The Sound collector – Roger McGough	Scissors - Allen Ahlberg – 1983 Escape at Bedtime – Robert Louis Stevenson	Ning Nang Nong - Spike Milligan – 1959 A bird came down the walk – Emily Dickenson

Purpose of writing:		
To Entertain	To inform	Speaking and listening (Voice 21)
- Description: characters and settings - Narrative: repeated language, well-known stories , traditional tales, adventure stories, fairy tales, eg Hansel and Gretel fables. - Poetry	- Explanation text - Letters - Book review - Information text <i>* To be based on current events / science curriculum links – information next to LTP</i>	- Poetry - Debate - Speech Making - Spring boards

Grammar Long Term Plan Year 2

Autumn 1	Spring 1	Summer 1
Word type expectations. Children to underline in the following sentences: <i>doing verbs, nouns, adjectives, articles, conjunctions</i> when taught <i>Spelling rule to be explicitly taught:</i> An effort to be made to include spelling rules throughout grammar lessons and recapped during English lessons. - adding <i>ing</i> to a root word adding in <i>y</i> with a consonant before it. <i>(to be covered in the first three days)</i> - adding <i>ing</i> to a root word adding in <i>e</i> with a consonant before it. <i>(to be covered in the first three days)</i> Capital Letters and full stops- 1 week Common nouns - 1 week Proper nouns - 1 week Adjectives - 1 week Capital Letters and full stops- 1 week Verbs – 2 week <i>Year 1 will continue daily phonics lessons</i> <i>Year 2 will complete phonics and grammar – timings TBC</i> (7 Weeks)	Word type expectations. Children to underline in the following sentences: <i>doing verbs, nouns, adjectives, articles, conjunctions</i> when taught <i>Spelling rule to be explicitly taught:</i> An effort to be made to include spelling rules throughout grammar lessons and recapped during English lessons. - Recap Autumn spelling rule - Adding <i>–es</i> to nouns and verbs ending in <i>–y</i> 1 week Co-ordination (or, and, but) sentences - 2 weeks Nouns (common & proper) - 1 week Adjectives - 1 week Noun phrases (adjective & noun) – 2 weeks <i>Year 1 will continue daily phonics lessons</i> <i>Year 2 will complete phonics and grammar – timings TBC</i> (7 Weeks)	Word type expectations. Children to underline in the following sentences: <i>doing verbs, nouns, adjectives, articles, conjunctions</i> when taught Year 2 spelling rule consolidation (and tense consistency)- 1 week An effort to be made to include spelling rules throughout grammar lessons and recapped during English lessons. Adverbs – 1 week Singular and Plural – 1 week Co-ordination (or, and, but) sentences - 1 week Subordination (when, if, that, because) - 1 week <i>Year 1 will continue daily phonics lessons</i> <i>Year 2 will complete phonics and grammar – timings TBC</i> (5 Weeks)

Autumn 2	Spring 2	Summer 2
Word type expectations. Children to underline in the following sentences: <i>doing verbs, nouns, adjectives, articles, conjunctions</i> when taught <i>Spelling rule to be explicitly taught:</i> <i>An effort to be made to include spelling rules throughout grammar lessons and recapped during English lessons.</i> - Recap Autumn 1 spelling rule - Adding –est to nouns and verbs ending in –y 1 week Capital Letters and full stops- 1 week Tense consistency and adding -ed to a verb spelling rule – 1 week Commas in lists – 1 week Determiners - articles (a, an, the) – 1 week Word types, subject, verb object (understanding sentences go noun, verb, noun – children to identify verbs and nouns) - 1 week Apostrophes for contraction – 1 week <i>Year 1 will continue daily phonics lessons</i> <i>Year 2 will complete phonics and grammar – timings TBC</i> (7 Weeks)	Word type expectations. Children to underline in the following sentences: <i>doing verbs, nouns, adjectives, articles, conjunctions</i> when taught <i>Spelling rule to be explicitly taught:</i> <i>An effort to be made to include spelling rules throughout grammar lessons and recapped during English lessons.</i> - Recap previously taught spelling rules - Adding –er to nouns and verbs ending in –y 1 week Subordination (when, if, that, because) - 1 week Apostrophes for contraction – 1 week Questions, Statements, Commands Exclamations – 1 week Verbs – 1 week <i>Year 1 will continue daily phonics lessons</i> <i>Year 2 will complete phonics and grammar – timings TBC</i> (5 weeks)	Word type expectations. Children to underline in the following sentences: <i>doing verbs, nouns, adjectives, articles, conjunctions</i> when taught Year 2 spelling rule consolidation (and tense consistency)- 1 week <i>An effort to be made to include spelling rules throughout grammar lessons and recapped during English lessons.</i> Commas in lists – 1 week Apostrophes for contraction – 2 weeks Noun phrases – 1 week Punctuation recap – 2 week Word types – 1 week <i>Year 1 will continue daily phonics lessons</i> <i>Year 2 will complete phonics and grammar – timings TBC</i> (7 Weeks)

Autumn 1	Spring 1	Summer 1
* small introduction for Y2 children aiming to develop comprehension strategies. One or two sentences of text with one question with 3-4 questions in total 1b - Identify / explain key aspects of fiction and non-fiction texts, such as characters, events, titles and information. (Retrieval) (1 week) 1b - Identify / explain key aspects of fiction and non-fiction texts, such as characters, events, titles and information. (Retrieval) (1 week) 1b - Identify / explain key aspects of fiction and non-fiction texts, such as characters, events, titles and information. (Retrieval) (1 week) 1b - Identify / explain key aspects of fiction and non-fiction texts, such as characters, events, titles and information. (Retrieval) (1 week) 1b - Identify / explain key aspects of fiction and non-fiction texts, such as characters, events, titles and information. (Retrieval) (1 week) 1b - Identify / explain key aspects of fiction and non-fiction texts, such as characters, events, titles and information. (Retrieval) (1 week) 1b - Identify / explain key aspects of fiction and non-fiction texts, such as characters, events, titles and information. (Retrieval) (1 week) * summary and prediction to be taught informally through sharing of stories. To introduce the reading dogs. (7 weeks)	1b - Identify / explain key aspects of fiction and non-fiction texts, such as characters, events, titles and information. (Retrieval) (1 week) 1b - Identify / explain key aspects of fiction and non-fiction texts, such as characters, events, titles and information. (Retrieval) (poetry 1 week) 1a - Draw on knowledge of vocabulary to understand texts (vocabulary) (1 week) 1a - Draw on knowledge of vocabulary to understand texts (vocabulary) (1 week) 1d - Make inferences from the text. (inference) (1 week) 1d - Make inferences from the text. (inference) (2 weeks) (7 weeks)	1b - Identify / explain key aspects of fiction and non-fiction texts, such as characters, events, titles and information. (Retrieval) (1 week) 1d - Make inferences from the text (inference) (1 week) 1a - Draw on knowledge of vocabulary to understand texts. (1 week) 1d - Make inferences from the text (poetry 1 week) 1e - Predict what might happen on the basis of what has been read so far. (1 week) (5 weeks)

Autumn 2	Spring 2	Summer 2
1b - Identify / explain key aspects of fiction and non-fiction texts, such as characters, events, titles and information. (Retrieval) (1 week) 1b - Identify / explain key aspects of fiction and non-fiction texts, such as characters, events, titles and information. (Retrieval) (1 week) 1b - Identify / explain key aspects of fiction and non-fiction texts, such as characters, events, titles and information. (Retrieval) (1 week) 1a - Draw on knowledge of vocabulary to understand texts (vocabulary) (1 week) 1d - Make inferences from the text. (inference) (1 week) 1d - Make inferences from the text. (inference) (2 weeks) *Focus to develop skills of skim and scan and using a highlighter. (7 weeks)	1e - Predict what might happen on the basis of what has been read so far. (* no more than 2 question, modelling throughout) (2 weeks) 1c - Identify and explain the sequence of events in texts. (1 week) 1c - Identify and explain the sequence of events in texts. (1 week) 1b - Identify / explain key aspects of fiction and non-fiction texts, such as characters, events, titles and information. (Retrieval) (1 week) 1d - Make inferences from the text (1 week) (5 weeks)	1b - Identify / explain key aspects of fiction and non-fiction texts, such as characters, events, titles and information. (Retrieval) (1 week) 1b - Identify / explain key aspects of fiction and non-fiction texts, such as characters, events, titles and information. (Retrieval) (1 week) 1d - Make inferences from the text (1 week) 1d - Make inferences from the text (1 week) 1a - Draw on knowledge of vocabulary to understand texts. (1 week) 1c - Identify and explain the sequence of events in texts. (1 week) 1e - Predict what might happen on the basis of what has been read so far. (1 week) (7 weeks)

Year 2 - Books to be covered in Shared Reading Sessions or as a class read

Every half term each class should read: **a range of picture books, a specific text type, an award winner, Learn a poem to recite and Read sections of non-fiction**

Autumn 1	Spring 1	Summer 1
Complexity of the Narrator: Choose at least one of the following	Archaic: Choose at least one of the following	Resistant Texts: Choose at least one of the following
The Very Smart Pea and the Princess to Be - M Grey - 32 pages The Little House – Virginia Lee Burton - 40 pages The Teddy Bear - David McPhail - 32 pages I Doko, The Tale of a Basket - Ed Young – 32 pages	Make Way for Little Ducklings - Robert McCloskey - 76 pages The Tale of Peter Rabbit (23 BS) - Beatrix Potter – 69 pages The Frog Prince - Brothers Grimm - 90 pages	Mirror - Jeanne Baker – 48 pages Wolves - Emily Gravett - 40 pages Tadpole's Promise - Jeanne Willis – 32 pages The Book with No Pictures – B.J Novak – 48 pages
Award winners: New fiction that has recently won an award Choose at least one of these or one from the website lovereading4kids	Award winners: New fiction that has recently won an award Choose at least one of these or one from the website lovereading4kids	Award winners: New fiction that has recently won an award Choose at least one of these or one from the website lovereading4kids
The One and Only Ivan – Katherine Applegate – 256 pages (<i>Newbery Medal 2013</i>)	The Dog who lost his bark – Eoin Gofler – 144 pages (<i>UKLA20</i>) The Super Miraculous Journey of Freddie Yates – Jenny Pierson – 304 pages (<i>Shortlist Costa</i>)	Funny Kid Stand up – Matt Stanton – 256 pages (<i>Chn B.Award 19</i>) The Boy Who Made Everyone Laugh – Helen Rutter - 360 pages
Non-Fiction: Books that contain facts	Non-Fiction: Books that contain facts	Non-Fiction: Books that contain facts
How to help a hedgehog and protect a polar bear – Jess French	Once Upon a Rhythm – James Carter	A walk in Paris – Salvatore Rubbino
Autumn 2	Spring 2	Summer 2
Non-Linear Time Sequences: Choose at least one of the following	Complexity of Plot/Symbol: Choose at least one of the following	Archaic: Choose at least one of the following
When the Rains Come - Tom Pow - 48 pages Voices in the Park - Anthony Brown - 32 pages One Candle - Eve Bunting – 40 pages The Stinky Cheese Man + Other Fairly Stupid Tales – J Scieszka – 56 pages	Slug Needs a Hug - Jeanne Willis - 32 pages Dinosaurs and All That Rubbish - Michael Foreman – 32 pages The Building Boy - Ross Montgomery - 32 pages	The Magic Faraway Tree (4 BS) – Enid Blytin – 224 pages Aesop Fables - Aesop The Owl and the Pussycat – Edward Lear – 24 pages
Award winners: New fiction that has recently won an award Choose at least one of these or one from the website lovereading4kids	Award winners: New fiction that has recently won an award Choose at least one of these or one from the website lovereading4kids	Award winners: New fiction that has recently won an award Choose at least one of these or one from the website lovereading4kids
The Nowhere Emporium – Ross MacKenzie – 288 pages (<i>BluePeter16</i>) Some Sunny Day – Adam Baron – 288 pages (<i>Star book</i>)	Lost Tales – Adam Murphy – 80 pages (<i>B.Peter Short Llist17</i>) The Valley of the Lost Secrets – Lesley Parr – 299 pages (<i>Shortlist</i>)	Owen and the Soldier – Lisa Thompson – 96 pages (<i>Blue Peter20</i>) Mr Penguin and the fortress of secrets – 288 pages (<i>Chn B.Award 19</i>)
Non-Fiction: Books that contain facts	Non-Fiction: Books that contain facts	Non-Fiction: Books that contain facts
Nature's Day – Kay Maguire	Survival – Louise McNaught	Everest – Sagma Francis

Y2 Picture Book List

Featured Author: Roald Dahl			
Secret Sky Garden – Linda Sarah		Cinnamon – Neil Giaman	
The Highway Rat – Julia Donaldson		I want my hat back – Jon Klassen	
I need my Monster – Amanda Noll		Leaf – Sandra Dieckmann	
Hey, That's my monster – Amanda Noll		We're all Wonders - R J Palacio	
The trouble with trolls – Jan Brett		A child of books – Oliver Jeffers	
And the Dish ran away with the spoon – Janet Stevens		Don't Look in this Book – Samuel Langley Swain	
The Magic Paintbrush – Julia Donaldson		Gorilla – Anthony Browne (NN) (FA)	
The Tin Forest – Helen Ward		Born to Ride – Larissa Theule	
There's a snake in my School – David Walliams		Your Safe with me – Chitra Soundar	
Moth – Isobel Thomas		Paper Planes – Jim Helmore	
Who's afraid of the big bad book? – Lauren Child		The Snail and the Whale – Julia Donaldson	
Emily Brown and the Thing – Cressida Cowell		Mr Wolf's Pancakes – Jan Fearnley	
The Owl who was afraid of the dark – Jill Tomlinson		The tear thief – Carol Ann Duffy	
The Flower – John Light		The True Story of the Three Little Pigs – Jon Scieszka	
The First Hippo on the Moon – David Walliams		Where the Bugaboo Lives – Sean Taylor	
Here we are – Oliver Jeffers		Don't look in this book – Samuel Langley-Swain	

Y2 Chapter Book List

Featured Author: Roald Dahl			
Secret Sky Garden – Linda Sarah		Cinnamon – Neil Giaman	
The Highway Rat – Julia Donaldson		I want my hat back – Jon Klassen	
I need my Monster – Amanda Noll		Leaf – Sandra Dieckmann	
Hey, That's my monster – Amanda Noll		We're all Wonders - R J Palacio	
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