

Assessment tracker needs to be updated regularly to provide meaningful next steps

Autumn 1 - w/b 8 th September	Spring 1 - w/b 5 th January	Summer 1 - w/b 20 th April
Entertain - Narrative - 2 weeks Entertain - Poetry (Recite - Macmillan Coffee Morning 26th) - 1 week Inform - Letters ((look at current affairs e.g. Picture News, News Round etc) then change into e-mail as big change) - 2 week Inform - Information text (link to wider curriculum) - 2 weeks (7 Weeks) Poetry: Learn one of the poems to recite and perform Charge of the Light Brigade - Alfred, Lord Tennyson - 1854 A Tragic Story - William Makepeace Thackeray - 1840	Persuade - Persuasive Letter (link to wider curriculum/current world events)- 2 weeks Entertain - Poetry (Recite) - 1 week Entertain - Description- 1 week Inform - Journalistic Writing (current events) Including news reporting- 2 weeks Speaking and listening (Voice 21) - Debate - 1 week (7 Weeks) Poetry: Learn one of the poems to recite and perform Fog - Carl Sandburg - 1916 Dream Variations - Langston Hughes - 1926	Discuss - Discussion text - 2 week Inform - Biography - 3 weeks Consider other genres within the purpose and consider a variety of audiences. (5 Weeks) Poetry: Learn one of the poems to recite and perform Jabberwocky - Lewis Carroll - 1871 Sky in the Pie - Roger McGough - 1983
Autumn 2 - w/b 3 rd November	Spring 2 -w/b 2 nd March	Summer 2 - w/b 1 st June
Entertain - Poetry (Recite) - 1 week Persuade - Campaign - 2 weeks Speaking and listening (Voice 21) - w/b 24th November Parliament Week ending in whole school assembly - 1 week Entertain - Narrative (finish a narrative (whole school project)) - 1 week Inform - Recount - Diary entry - 2 weeks (7 weeks) Poetry: Learn one of the poems to recite and perform Dreamers - Siegfried Sassoon - In Flanders Fields - John McCrae - 1915	Inform - Recount - (for a purpose - link to wider curriculum/current world events) - 2 weeks Entertain - Narrative - 2 weeks Entertain - Poetry (Recite) - 1 week (5 Weeks) Poetry: Learn one of the poems to recite and perform The Listeners - Walter de La Mare - 1912 Topsy Turvy World - William Brightly Rands - 1871	Persuade - Advertising - 1 week Entertain - Narrative - 2 weeks Entertain - Poetry (Write) - 2 weeks Discuss - Review (TV Program) - 2 week Consider other genres within the purpose and consider a variety of audiences. (7 Weeks) Poetry: Learn one of the poems to recite and perform Daffodils - William Wordsworth - 1807 Dulce et Decorum Est - Wilfred Own - 1920

Purpose of writing: * The audience needs to be discussed also.			
To Entertain:	To Persuade:	To inform:	To Discuss:
- Description: characters and settings - Narrative: other cultures and traditions, myths, legends and traditional tales, suspense / mystery / horror, literacy heritage, modern fiction - Poetry	- Advertising - Letters - Speech - Campaign	- Recount - Report - Biography - Newspaper reports - Information text * To be based on current events	- Balanced Argument - Newspaper article - Review

Autumn 1	Spring 1	Summer 1
Word type expectations. Children to underline in the following sentences: <i>doing verbs, nouns, determiners, adverbs, adjectives, subordinating conjunctions, co-ordinating conjunctions, prepositions pronouns, verb forms (once taught)</i> Nouns - 1 week Spelling rule (adding ending -cial -tial) Determiners - 1 week Noun phrases- 1 week Spelling rule (adding ending -cious -tious) Verbs and modal verbs - 1 week Adverbs - 1 week Adverbials - 1 week Verb Forms - 1 week (7 Weeks)	End of term word type expectations. Children to underline in the following sentences: <i>all word types</i> Spelling rule (words ending -ance/-ancy, -ent, ence/-ency) To be explicitly taught then be a focus throughout all grammar lessons Conjunctions - 1 week Phrase or clause - 2 weeks Functions of sentences - 1 week Word types - 1 week Active and Passive voice - 1 week Adjectives or adverb - 1 week <i>Year 2 Spelling rule consolidation to be explicitly taught one per week due to additional session both in Year 5 and Year 6.</i> - adding ed, er, est and y to a root word adding in e with a consonant before it. - Spelling rule prefixes (il, im, ir, re, sub, inter, super, anti, auto) - Spelling rules suffixes (-ly -ation) - Spelling rule (-tion, -ssion, -cian, sion) - Spelling rule (- sure or -ture and -ous) <u>Year 6</u> Revision SATs Prep - The use of Testbase, learning by questions, CPG. (7 Weeks)	End of term word type expectations. Children to underline in the following sentences: <i>all word types</i> Year 5 Spelling rule (adding ending -cial -tial) To be explicitly taught then be a focus throughout all grammar lessons Spelling rule (adding ending -cious -tious) Verbs and modal verbs - 1 week Adverbs - 1 week Adverbials - 1 week Determiners - 1 week <u>Year 6</u> Revision SATs Prep - The use of Testbase, learning by questions, CPG. (5 Weeks)
Autumn 2	Spring 2	Summer 2
Word type expectations. Children to underline in the following sentences: <i>doing verbs, nouns, determiners, adverbs, adjectives, subordinating conjunctions, co-ordinating conjunctions, prepositions pronouns, verb forms</i>	End of term word type expectations. Children to underline in the following sentences: <i>all word types</i> Year 5 Spelling rule (adding ending -fer) To be explicitly taught then be a focus throughout all grammar lessons	End of term word type expectations. Children to underline in the following sentences: <i>all word types</i> Phrase or clause - 3 weeks Verb forms - 2 weeks Semi-colons, colons, hyphens, brackets, dashes - 2 weeks

Spelling rule (words ending -ible, -able, -ably, ibly) - To be explicitly taught then be a focus throughout all grammar lessons

Semi-colons - 1 week

Apostrophes - 1 week

Speech - 1 week

Relative clause - 1 week

Complex sentences - 2 weeks

Conjunctions - 1 week

Noun or verb - 1 week

Pronouns - 1 week

Spelling rule (adding ending -cious -tious- 1 week

Nouns - 1 week

Noun phrases- 1 week

[Year 6](#)

[Revision SATs Prep - The use of Testbase, learning by questions, CPG.](#)

(7 Weeks)

(5 weeks)

(7 Weeks)

At least three questions related to the taught skill, where needed for adaptation this can be in a different colour to support children.

Because not all questions are around the taught skill, there needs to be a lot of emphasis around identifying the wording to identify the question type.

Autumn 1	Spring 1	Summer 1
2b - Retrieve and record information / identify key details (1 week) 2b - Retrieve and record information / identify key details (1 week) 2d - make inferences from the text / explain and justify inferences with evidence from the text (1 week) 2d - make inferences from the text / explain and justify inferences with evidence from the text (poetry- 1 week) 2a - give / explain the meaning of words in context (1 week) 2a - give / explain the meaning of words in context (1 week) 2h - make comparisons within the text (1 week) 2g - identify / explain how meaning is enhanced through choice of words and phrases (7 weeks)	2f - identify / explain how information / narrative content is related and contributes to meaning as a whole (1 week) 2b - Retrieve and record information / identify key details (1 week) 2h - make comparisons within the text (1 week) 2d - make inferences from the text / explain and justify inferences with evidence from the text (1 week) 2g - identify / explain how meaning is enhanced through choice of words and phrases (1 week) 2a - give / explain the meaning of words in context (1 week) 2d - make inferences from the text / explain and justify inferences with evidence from the text (1 week) <u>Year 6</u> Revision SATs Prep - The use of Testbase, learning by questions, CPG. (7 weeks)	Variety of all questions but mostly made up of 2a, 2b, 2d. At least one poetry to be used per half term. <u>Year 6</u> Revision SATs Prep - The use of Testbase, learning by questions, CPG. (5 weeks)
Autumn 2	Spring 2	Summer 2
2d - make inferences from the text / explain and justify inferences with evidence from the text (1 week) 2b - Retrieve and record information / identify key details (1 week) 2c - summarise main ideas from more than one paragraph (1 week) 2c - summarise main ideas from more than one paragraph (1 week) 2a - give / explain the meaning of words in context (1 week) 2e - predict what might happen from details stated and implied (1 week)	Variety of all questions but mostly made up of 2a, 2b, 2d. At least one poetry to be used per half term. <u>Year 6</u> Revision SATs Prep - The use of Testbase, learning by questions, CPG.	Variety of all questions but mostly made up of 2a, 2b, 2d. At least one poetry to be used per half term. <u>Year 6</u> Revision SATs Prep - The use of Testbase, learning by questions, CPG.

2e - predict what might happen from details stated and implied
(1 week)

(7 weeks)

(5 weeks)

(7 weeks)

One Excellence

Year 5/6 - Books to be covered in Shared Reading Sessions or as a class read

Every half term each class should read: **A specific text type, an award winner, Learn a poem to recite and Read sections of non-fiction**

Autumn 1	Spring 1	Summer 1
Complexity of the Narrator: Choose at least one of the following Mixed up Files of Mrs Basil Frankwater -E Konigsburg -112 pages Sky Song - Abi Elphinstone - 288 pages Where the Mountain Meets the Moon - Grace Lin - 288 pages The Pebble in My Pocket - Meredith Hooper - 40 pages	Archaic: Choose at least one of the following Robinson Crusoe - Daniel Defoe -108 pages The Raven - Edgar Allen Poe - 46 pages Tell-Tale Heart - Edgar Allen Poe - 64 pages	Resistant Texts: Choose at least one of the following The Arrival - Shaun Tan - 128 pages The Lie Tree - Frances Hardinge - 416 pages A Monster Calls - Patrick Ness - 240 pages
Award winners: Suggested texts if ones above are finished. Use lovereadings4kids to choose books as well.	Award winners: Suggested texts if ones above are finished. Use lovereadings4kids to choose books as well.	Award winners: Suggested texts if ones above are finished. Use lovereadings4kids to choose books as well.
The Wrong Shoes - Tom Percival - pages (British Book Awards for Children's Book of the Year) Armistice Runner - Tom Palmer - 176 pages (SL Chn book awards 19) Black Brother, Black Brother - Jewell Parker Rhodes - 240pages (Lovereadings Recommends)	The Girl of Ink and Stars - Kiran Millwood Hargrave - pages (British Book Awards for Children's Book of the Year) Frozen in time - Ali Sparkes - 336 pages (Blue Peter 2010) Wildspark - Vashti Hardy - 448 pages (Blue Peter 2020) https://www.lovereadings4kids.co.uk/	Lark - Anthony McGowan - 120 pages (UKLA book awards 2020) Wink - Rob Harrell - 320 pages (star read) https://www.lovereadings4kids.co.uk/
Non Fiction: Books that contain facts (use extracts)	Non Fiction: Books that contain facts (use extracts)	Non Fiction: Books that contain facts (use extracts)
Infinite Hope - Ashley Byran - Little People, Big Dreams by Maria Isabel Sanchez Vegara where appropriate	National Theatre, All about theatre - National Theatre Little People, Big Dreams by Maria Isabel Sanchez Vegara where appropriate	Big Ideas for Young thinkers - Jamia Wilson Little People, Big Dreams by Maria Isabel Sanchez Vegara where appropriate
Autumn 2	Spring 2	Summer 2
Non-Linear Time Sequences: Choose at least one of the following A Christmas Carol - Charles Dickens - 108 pages A Long Walk to the Water - Linda Sue Park - 121 pages An Eagle in the Snow - Michael Morpurgo - 272 pages Holes - Louis Sachar - 240 pages Time Travelling with a Hamster - Ross Welford - 400 pages	Complexity of Plot/Symbol: Choose at least one of the following The Lost Thing - Shaun Tan - 32 pages Skellig - David Almond - 176 pages Who Let the Gods Out? - Maz Evans - 368 pages When You Reach Me - Rebecca Stead - 208 pages A Monster Calls - Patrick Ness - 240 pages	Complexity of the Narrator: Choose at least one of the following Clockwork - Phillip Pulman - 96 pages A Series of Unfortunate Events - Lemony Snicket - 192 pages Pax - Sara Pennypacker - 288 pages The Infinite Lives of Maisie Day - Christopher Edge - 176 page Once - Maurice Gleitzman - 160 pages
Award winners: Suggested texts if ones above are finished. Use lovereadings4kids to choose books as well.	Award winners: Suggested texts if ones above are finished. Use lovereadings4kids to choose books as well.	Award winners: Suggested texts if ones above are finished. Use lovereadings4kids to choose books as well.
Codename Kingfisher - Liz Kessler (Lovereadings Recommends) In the Shadows of heroes - N. Bowling - 384 pages (SL Costa 19) Girl who lost her shadow - E. Ilett - 224 pages (B..ford Boase 20) https://www.lovereadings4kids.co.uk/	The Boy Lost in the Maze - Joseph Coelho - 135 pages (Carnegie Medal) No Ballet Shoes in Syria - C Bruton - 272 pages (BAMG Award 19) https://www.lovereadings4kids.co.uk/	The Bombs that brought us together - B Conaghan - 320 pages (Cost award 16) https://www.lovereadings4kids.co.uk/
Non Fiction: Books that contain facts (use extracts)	Non Fiction: Books that contain facts (use extracts)	Non Fiction: Books that contain facts (use extracts)
Pets and their famous humans - Ana Gallo Little People, Big Dreams by Maria Isabel Sanchez Vegara where appropriate	Chinglish: An almost entirely true story - Sue Cheung Little People, Big Dreams by Maria Isabel Sanchez Vegara where appropriate	What is politics? Why should we care and other big questions - Michael Rosen Little People, Big Dreams by Maria Isabel Sanchez Vegara where appropriate